

**ROYAL COLLEGE OF EDUCATION & RESEARCH FOR WOMEN  
B.Ed. 2021-2022**

**Date: 12/07/2022**

REPORT ON STORY TELLING WORKSHOP

“It's like everyone tells a story about themselves inside their own head. Always, all the time. That story makes you what you are. We build ourselves out of that story.”  
— **Patrick Rothfuss, ‘The Name of the Wind’.**

The IQAC Cell of Royal College of Education and Research for Women organized Story Telling Workshop as a quality improvement in teaching learning process on 11<sup>th</sup> July 2022, Monday at Multipurpose Hall of B.Ed Department, 4<sup>th</sup> Floor. The event was initiated by Dr. Judy Grace Andrews, Principal of the Institution, in the vision to bring active involvement and improve happiness quotient in teaching learning activities. The session began with inaugural program of recitation of Morning Prayer and lighting of the lamp. Principal of the Institution, Dr. Judy Grace Andrews addressed the audience with her welcome note. Ms. Mandrita Mitra, faculty member and one of the conveners of the workshop, read out the institutional information which she reflected as a proud moment for her. She introduced the resource person Ms. Sherin Mathews by weaving a story which is presented in a creative manner. Ms. Sherin Mathews was felicitated by the trustee member, Ms. Afroz Shattari with a beautiful handmade flower bouquet made by the F.Y.BE.d learners. The workshop was conducted in two phases by the resource person. In pre-lunch session she initiated the workshop with an ice breaking session where she made the participants to dance and interact. Following by she demonstrated how to weave stories to cater subject specific contents. The participants were divided into five groups and asked to note down the components of the stories that she presented. The response of the participants was overwhelming. The resource person found the responses a well reflected one. Next she took session on use of props and body parts. She provided props to the participants and asked to present one topic of any school subject. The participants showed their creativity while using a prop to weave a story. She also demonstrated how to use eyes, eyebrow, hand, facial expression while telling the story.

The post-lunch session was initiated with exercises on how to strengthen the voice. The resource person conducted a couple of exercises which are very effective for teaching profession. Afterwards participants were asked to weave a story on subject specific topics and provide group presentation on it. The resource person appreciated the participants quite a lot on their performances.

Post workshop session was taken up with reflection of the participants. They provided their gratitude and thanks to the organizing committee and the resource person. Vote of thanks was provided by Ms. Sonal Chavan, faculty member and one of the conveners of the workshop. The event was ended with National Anthem.

It was an effective and fruitful event indeed!

**Objectives of the workshop:**

The participants will be able to:

1. Understand the technique of story telling

2. Integrate story telling technique in their teaching learning skills
3. Use props effectively in story telling
4. Use verbal and non verbal communication skills in story telling
5. Script stories on the school subject content.

**Resource Person:**

Ms. Sherin Mathews an international story teller and psychologist, has done M.Sc in Psychological Therapy. She has undergone training in different dimensions of psycho-therapy and storytelling. She has got 20 years of experience in this field. Corporate story telling is her forte. She has conducted sessions on storytelling nationwide and worldwide. She owns a company which she named as Story Nest” which aims at nurturing and developing human beings at all level.

**Session Conducted:**

Phase I

1. Ice breaking session with participants
2. Integration of story in school subject
3. Subject content specific and concept specific story weaving technique
4. Activity on component and learning outcome of the Subject content specific and concept specific story weaving technique.
5. Use of puppets and demonstration of it
6. Use of different props and demonstration

Phase II

1. Elements of story telling
2. Voice modulation and activities on strengthening the voice
3. Non verbal communication
4. Workshop on story weaving and demonstration of it. (group activity and subject /concept specific)

**Participants of the workshop:**

1. F.Y B.Ed students of Royal College of Education and Research for Women
2. F.Y.B.Ed students of Rahul College of Education
3. F.Y.B.Ed students of Shri L P Raval College of Education and Research
4. Alumni of Royal College of Education and Research
5. In service teachers of Royal h a Girls’ School (both Primary and secondary section), Mira Road.
6. In service teachers of SVPV School, Mira Road.

**Feedback Summary:**

**Feedback Analysis**

Most of the students were satisfied with the various aspects of the Storytelling Workshop. 52 participants selected Excellent i.e. 94.5% found the instructor, a good communicator. 44 participants selected Excellent i.e. 80% found the material was presented in an organized manner. 48 participants selected Excellent i.e. 87.3% found the material presented was useful and easy to understand. 15 participants selected “too

long” and 38 participants selected “just right” i.e. 27.3% and 69.1% found the length of the workshop long and just right respectively. 45 participants selected Excellent i.e. 81.8% found the visuals excellent. 38 and 17 participants selected Excellent and selected Good respectively i.e. 69.1 % and 30.9% found the meeting space excellent and good respectively. 50 participants selected Excellent i.e. 90.9% found the overall workshop to be excellent.

### **Useful part of Storytelling Workshop**

Some of the participants found the voice strengthening exercise, voice modulation techniques, use of storytelling techniques, interactive session, involvement of the participants, use of powerpoint presentation and puppets, storytelling skills, teaching complex subjects through storytelling, etc the useful part of storytelling workshop.

### **Workshop Improvement**

Some of the participants want more examples of storytelling in all methods or subjects, adding musical part to storytelling, wants workshop to be an occasional event, wants examples to implement at junior college level, and wants more games, more activities for participants. Maximum participants felt the workshop needs no improvement. Some participants want the workshop in offline mode. Some even felt the workshop should less lengthy as it leads to fatigue.

### **Additional Suggestions from Participants**

Few students felt that the storytelling workshop was very informative, a great learning experience, fun learning and fruitful workshop. Few participants felt the resource person was excellent and inspirational. Many felt the workshop should be less lengthy. More sessions should be conducted to improve teacher training. Many felt the workshop well organized and the session was excellent. Some felt that the tips should be provided for inculcating reading habits among non-readers and other subject teachers to be invited to the workshop.

### **Outcome of the workshop:**

At the end of the sessions participants are:

1. able to jot down the components of story telling
2. aware about the different forms of a story
3. able to incorporate stories in learning and teaching
4. aware about how to use props to tell stories
5. able to learn the techniques of voice strengthening
6. aware about how to use different body parts such as eyes, eyebrows, hand and gestures to make the story telling session an effective one

### Feedback of the stakeholders:

The Principal of various internship schools who are the stakeholders appreciated the initiative taken by the institution. Ms. Rukaiya Lakdawala, trustee member and incharge of Royal H.A Girls School, primary and secondary section principals of the Royal H.A Girls School, principal of SVPV school appreciated and encouraged for the initiative taken by the college of arranging such effective session.

### PHOTO GALLERY



Recitation of Prayer



Lighting of the Lamp



Welcome Note by Principal Madam



Institutional Information



Introductory and Welcome Note of the Resource person



Felicitation by Trustee Member



Ms. Sherin Mathews in her Introductory Note



Ice Breaking Session with Participants



Demonstration of use of puppet

Participant's learning outcome on use of puppet



Demonstration on Use of Props



Story Telling Session on School Subjects



Preparation and Presentation by the participants



Group Presentation on Components of the Demonstrated Story

Reinforcement to the Group presentation





Discussion of Elements of a Story



Group Presentation of Story on School Subject Topics and Concepts



Feedback from Participants



Vote of Thanks

Resource Person with the Participants

**Conveners:**

**Ms. Mandrita Mitra**

**Ms. Sonal Chavan**

**PRINCIPAL**

**Dr. Judy Grace Andrews**