

ROYAL COLLEGE OF EDUCATION & RESEARCH FOR WOMEN

(2019-2020)

REPORT. OF EDUCATIONAL TRIPS

Learning cannot be confined within the four walls of the classroom. It goes beyond one's perception, breaking stereotypes paving way for new age learning experiences. These experiences can be broken down into multiple activities listed below.

In the academic year 2019-2020, the college has conducted four educational trips for their B.Ed students which were educational as well as recreational for the students.

1. Sanjay Gandhi National Park

6th July, 2019, Saturday the college visited for an educational field trip to Sanjay Gandhi National Park. The students were very excited for the trip. First we visited Sanjay Gandhi National Park, hired a bus from the entry gate for the Kanheri Caves. After reaching there we took entry ticket for caves and explored ourselves with the beauty and purity of nature. It was thrilling and amazing day with everywhere greenery and waterfalls. The whole group enjoyed the various natural sights and waterfall.

Overall it was a good experience for all the students



2.The Great Escape Water Park, Virar

“All Work And No Play Makes Teaching A Dull Class.”

On 14th December, 2019, Saturday, the college organized a one-day trip to **The Great Escape Water Park**. The trip comprised of F.Y.B. Ed, and S.Y.B. Ed, and the principal and 5 staff members. The resort was a very thrilling experience with a variety of water rides; good food, musical rain dance and water pool.

The trip was successful in terms of felicitating team bonding and team learning through different games and activities. Students enjoyed the trip very much.





3. 'CHHAPAAK'

The students were in for a pleasant surprise when it was announced that on 23rd January, 2020, Thursday the class would be going for a movie.

Chhapaak is based on the true story of Laxmi Agarwal, who was 15 when she was attacked by Naeem Khan, a 32-year-old family friend, in 2005. Agarwal had spurned Khan's advances, which angered him enough to plan the attack with two friends. Agarwal fought for a new law that sought harsher punishment for the perpetrators of acid attacks, as well as the ban of over-the-counter sales of acid.

Meghna Gulzar is no stranger to adapting real-life drama to film. The script for Chhapaak, co-written by Gulzar and Atika Chohan, and based on extensive research and interviews with Agarwal and other acid-attack survivors, stays away from the sensation of the news headlines. It dwells instead on Malti's struggle to first survive, and then thrive. Before the end credits roll, a few statistics appear on screen to note that acid attacks in India occur in the hundreds every year, and are on the rise. The most recent acid attack happened in December, 2019.

It was indeed a good learning about the laws & orders, values, importance of education and also women empowerment.



4.KALA GHODA

Kala Ghoda is a festival of art. And the students of Royal College of Education & Research for Women actively participated in the fest. The student and staff on **6th February, 2020, Thursday** visited the Kala Ghoda Festival. They were divided into different groups so that everyone gets to visit all the stalls. The art gave a boost to the creative stimulus in the students. Every installation was a masterpiece, inspiring the students to explore more in the field of art.



