

# ROYAL COLLEGE OF EDUCATION AND RESEARCH FOR WOMEN

## REPORT ON ONAM CELEBRATION

**DATE:** 14/09/24

**VENUE:** MULTIPURPOSE ROOM

**TIME:** 9:30 am to 10:30 am

### **OBJECTIVES:**

- To celebrate the harvest season and express gratitude for the abundance of crops.
- To honour King Mahabali and commemorate his golden era of prosperity, equality, and harmony.
- To promote unity and togetherness among communities by involving everyone in the celebrations, regardless of religion or caste.
- To preserve and showcase Kerala's cultural heritage through traditional art forms, dances, and music.
- To encourage creativity and artistic expression through the design of intricate Pookalam (floral decorations) and other cultural displays.

### **SKILLS DEVELOPMENT:**

- **Creativity and Artistic Expression:** Designing intricate Pookalam (floral decorations) enhances creativity and attention to detail.
- **Teamwork and Collaboration:** Organizing community activities like boat races, feasts (Onam Sadya), and traditional games encourages teamwork and cooperation.
- **Cultural Awareness:** Participating in traditional dances, music, and rituals fosters an appreciation and understanding of Kerala's cultural heritage.
- **Event Planning and Management:** Coordinating celebrations, processions, and large gatherings helps develop organizational and leadership skills.

- **Communication Skills:** Participating in cultural performances or speeches enhances public speaking and interpersonal communication abilities.
- **Sustainability Awareness:** Using eco-friendly materials for Pookalam and decorations raises environmental awareness and promotes sustainable practices.

### **COORDINATOR:**

Dr. Jasvanti Adhangale

### **REFLECTION:**

On the occasion of ONAM, our college organized a vibrant celebration that began with a special morning assembly. Marking the beginning of the festivities. A paper reading session followed, thought of the day where students shared the significance of Onam, detailing the story behind the festival and its cultural relevance. The atmosphere was filled with devotion and enthusiasm as everyone participated actively in the celebrations. The festival showcases Kerala's rich traditions, blending spirituality with a deep connection to the land. The elaborate **Pookalam designs**, **Onam Sadya** preparations, and traditional performances reflect the creativity, dedication, and teamwork involved. One of the most engaging parts of the program was watching a video that showcased how Onam is celebrated in both Mumbai and Kerala. It was fascinating to see the same festival being celebrated in different places, each with its unique flavor. The emphasis on **eco-friendly practices** also cultivates environmental consciousness, making Onam not just a cultural celebration, but a learning experience that nurtures both personal and collective responsibility.

The celebration concluded with the principal sharing their valuable insights, emphasizing the importance of embracing cultural heritage while fostering unity and positivity within the college community. The principal also highlighted the spirit of Onam, encouraging students to continue spreading joy and wisdom in their personal and academic lives.

### **Learning Outcomes:**

- Participants will learn to appreciate the abundance of crops and express gratitude for the harvest.
- Students will engage with and showcase Kerala's rich cultural heritage through traditional art forms, music, and dance.
- Participants will develop creativity and artistic expression through the design of intricate floral decorations and cultural displays.

### **Feedback of the Students:**

**Kirti** - It's was great opportunity to get knowledge about onam festival, region behind it and coming together to celebrating Onam was beautiful.

**Atiya**- It was well organized it help me to enhance my knowledge about the cultural significance of celebrating onam and sustainable practices to adapt and as a teacher the ways to promote and preserve culture.

**Manisha** - I learned a lot about the Onam festival and how to organize a program for it. The special assembly was both informative and enjoyable, making it a highly engaging experience.

### **Board Decoration**



## Pookalam Making



## Morning Assembly



## Paper Reading





## Dance



Since 2012



Devoted to Serve

**ROYAL COLLEGE OF EDUCATION &  
RESEARCH FOR WOMEN**

**Invites you to celebrate**

# **Onam**

**"A festival of unity, spirit of  
togetherness, love, harvest, hope,  
harmony and endless blessings."**



**On 14th September, Saturday 2024**

**Venue: Multipurpose Hall**

**Timing: 09:30am onwards**

**Dress code: White and Golden**

**PRINCIPAL:**

**DR. JUDY GRACE ANDREWS**

**COORDINATOR:**

**ASST. PROF. MS JASVANTI ADHANGALE**

