

ROYAL COLLEGE OF EDUCATION AND RESEARCH FOR WOMEN

Report On Calligraphy Workshop

Date: 23/01/2025

Venue: Multipurpose Room

Time: 10:30 am TO 11:30 am

No. Of Participants: 28

COORDINATOR:

PROF. MS. MANDRITA MITRA

Objectives:

- To introduce participants to the art and history of calligraphy.
- To familiarize learners with different calligraphy styles, tools, and techniques.
- To enhance hand control, penmanship, and artistic expression through structured practice.
- To develop an appreciation for typography and lettering aesthetics.

Skills Development:

Fine Motor Skills: Improved hand-eye coordination and control

Creativity and Aesthetic Sense: Enhancing artistic expression through lettering

Patience and Focus: Cultivating mindfulness and concentration while practicing strokes

Typography Awareness: Understanding fonts, spacing, and composition

Design and Composition: Ability to integrate calligraphy into creative projects

REFLECTION:

Royal College of Education and Research for Women organised a Calligraphy Workshop under the DLLE CELL & Alumnae Cell with the objective to enhance students' hand control, penmanship, and artistic expression through structured practice. The Workshop began with the introduction, welcome and felicitation of Ms. Tawheed Sayed, an alumna of Royal College of Education and Research for Women who was invited as the resource person for the workshop.

It was truly a valuable and enriching experience. This workshop was essential in helping the students improve their handwriting while also introducing them to the artistic aspects of calligraphy. They learned how to maintain clean, structured handwriting while incorporating aesthetics, making their writing not just legible but also visually appealing.

What made this workshop even more special was the opportunity to explore something new. It was a refreshing experience that gave us a different exposure to the world of lettering and design. Trying out different strokes, experimenting with fonts, and understanding the importance of precision and patience made the session both engaging and insightful.

Students were grateful to the Principal madam, Dr. Judy Grace Andrews and Teacher Coordinator, Prof. Ms. Mandrita Mitra for organizing such a beautiful session for them. Their efforts in bringing such creative and skill-enhancing opportunities to the students are truly commendable. This experience will definitely benefit us in the future, whether in academic work, creative projects, or personal development.

This workshop has not only refined their handwriting but has also inspired them to embrace creativity in every stroke we make. The workshop ended with a vote of thanks and Principal's address.

Learning Outcomes:

By the end of the workshop, participants were able to:

1. Identify and use basic calligraphy tools, such as brush pens, dip pens, and ink.
2. Demonstrate proficiency in fundamental calligraphy strokes and letter formations.
3. Create aesthetically balanced and stylistically consistent letterforms.
4. Apply calligraphy techniques to design personalized artworks, invitations, and posters.
5. Develop confidence in writing with improved handwriting and artistic lettering skills.

FEEDBACK FROM STUDENTS:

Neomi Marti: I never knew calligraphy could be so enjoyable! Learning different strokes and styles was truly fascinating.

Grace Dongarkar: This workshop was a great experience! It helped me improve my handwriting while also making it look artistic and neat.

Shravani Lanjekar: The session was well-structured and engaging. It gave me a fresh perspective on how handwriting can be both beautiful and readable.

PHOTOGRAPHS OF THE EVENT:





Coordinator:

Mandrita Mitra



Asst. Prof. Mandrita Mitra

Judy
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