

ROYAL COLLEGE OF EDUCATION AND RESEARCH FOR WOMEN

REPORT ON JEWELLERY MAKING WORKSHOP

NAME OF PROGRAM: Jewellery Making Workshop

DATE: 08/03/25

VENUE: MULTIPURPOSE ROOM

TIME: 2:00 pm to 30:30 am

NO. OF PARTICIPANTS: 33

OBJECTIVES:

- To foster creativity and artistic skills through the design and making of jewellery.
- To encourage teamwork and collaboration among students by organizing various aspects of the jewellery making.
- To develop leadership and organizational skills through planning, managing, and coordinating the event.
- To enhance communication and public speaking abilities by having students present significance, speeches, or performances related to jewellery making.
- To promote environmental awareness by encouraging the use of sustainable materials and eco-friendly practices during the workshop.

SKILLS DEVELOPMENT:

Creativity and Artistic Expression: making jewellery in creative manner

Teamwork and Collaboration: Working together while preparing jewellery

Organizational Skills: Managing to organise the material of jewellery making.

Environmental Awareness: Promoting eco-friendly practices such as reducing pollution during immersion and respect for nature.

COORDINATOR:

Ms. Mandrita Mitra

Ms.Sonal Chavan

REFLECTION:

Royal College of Education and Research for Women organised jewellery making workshop the occasion of International Women day to develop the skill of self- employment and entrepreneurship among B.Ed. students . The jewellery-making workshop was an enriching and creative experience for students. It provided them with an opportunity to explore a new craft, learn hands-on techniques, and express their creativity through designing and making unique jewellery pieces.

One of the most valuable aspects of the workshop was learning about different materials, tools, and methods used in jewellery-making. Understanding how to work with metal, beads, and wires, as well as techniques like soldering, shaping, and assembling, gave me a deeper appreciation for the craftsmanship involved in jewellery design. Initially, some techniques felt challenging, especially handling delicate materials and achieving precision, but with practice and guidance, students became more confident and creative in those skills.

Beyond technical skills, the workshop also encouraged patience and attention of the students . Crafting each piece required careful planning and steady hands, reinforcing the importance of focus and perseverance.

Overall, this jewellery-making workshop was both a learning experience and a fun, fulfilling activity. It sparked students interest in jewellery-making as a hobby and develop the skills.

LEARNING OUTCOME:

- **Technical Skills & Craftsmanship** - Gain hands-on experience with jewellery-making tools and materials. Understand different types of metals, beads, and gemstones used in jewellery.
- **Creativity & Design Development** - Develop an understanding of jewellery design principles (balance, symmetry, and aesthetics). Create unique, personalized jewellery pieces.

- **Knowledge of Jewellery-Making Processes** - Understand the step-by-step process of designing and assembling jewellery. Gain insights into finishing techniques such as polishing, texturing, and setting stones. Learn safety procedures when handling tools and materials.

Feedback Of The Students:

Rafat : Excellent workshop ! Informative ,well organised, loved making jewellery and great experience.

Felishia : The workshop was well Organised.....I enjoy very much





EXHIBITION



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ROYAL COLLEGE OF EDUCATION & RESEARCH FOR WOMEN

NAAC Accredited 'B++' (1st Cycle)

Women Cell
Organises

Jewellery Making Workshop

To Celebrate International
Women's Day

Resource Person: Ms. Abhya Jain (F.Y.B.Ed.)

Date: 08-03-2025
Venue: Multipurpose Hall
Time: 11:40 a.m. Onwards

*"The question isn't who's
going to let me; it's who's
going to stop me."*
-Ayn Rand

Incharge:

Ms. Mandrita Mitra

Ms. Sonal Chavan



Sudha
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